

# THE DAILY TEXAN



NEWS PAGE 6

UT gets ready to move to new data center

SPORTS PAGE 7

Lone Star State showdown

TOMORROW'S WEATHER

High 91 Low 73

Thursday, September 23, 2010

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## TODAY

### Calendar

#### Free Henna

Students help drum up donations to aid flood victims in Pakistan by offering free henna tattoos for donors. Stop by in front of the FAC from 9 a.m. to 5 p.m.

#### Craziest Cake Competition

Austin's creative bakers compete for the title of the craziest cake. The competition is at the AT&T Executive Education and Conference Center from 7 to 10 p.m. and will offer free cake samples. RSVP by e-mailing [rsvp@austinmonthly.com](mailto:rsvp@austinmonthly.com).

#### Delfos Danza Contemporánea

The Teresa Lozano Long Institute of Latin American Studies and the Department of Theater and Dance presents contemporary dance by Mexican choreographers Victor Manuel Ruiz and Claudia Lavista. Bass Concert Hall. 8 p.m. Tickets \$24 to \$36.

#### Don't Do It

Session covers the mistakes that lead to plagiarism and strategies to avoid it. PCL 1.124 from 10-11 a.m.

#### Study Abroad

The Department of Spanish and Portuguese host an information session on study abroad opportunities for summer 2011. GAR 1.126 from 4 - 5 p.m.

### Today in history

#### In 1846

German astronomer Johann Gottfried Galle discovered Neptune.

### Campus Watch

#### Wrong Stall Goldsmith Hall

A staff member reported seeing a man's hand and arms on the floor inside a women's bathroom located on the second floor. UTPD officers investigated and found a man locked inside one of the stalls. The man left the stall and told the officers he was in the wrong bathroom. He was taken into custody for disorderly conduct and criminal trespassing.



### Quote to note

"We want it to always fit that Alamo South Lamar venue. It's movies all day and parties all night; it was built upon that."

— **Tim League**  
Director of Fantastic Fest

LIFE&ARTS PAGE 11

## Fantastic Arcade added to Festival



Thomas Allison | Daily Texan Staff

Tech director Kody McKay Sandel demos one of eight custom-made arcade-style games for the upcoming Fantastic Arcade at The Highball.

By Allistair Pinsof  
Daily Texan Staff

While Fantastic Fest continues to grow in attendance and influence, the curators are turning their focus to something new this year: video games.

Fantastic Arcade is a festival in its own right, celebrating the indie game scene

much in the same way its big sister festival has for film. From Thursday until Sunday, the Highball ballroom will be packed full of developers, game enthusiasts and, most importantly, eight arcade cabinets custom-built for the show displaying the works of independent game designers in attendance. "Gaming has a second-tier reputation

as an art platform; we wanted to put video games on a level playing field with film and celebrate indie game designers just as we have with filmmakers," said Tim League, director of Fantastic Fest.

Not only will the designers behind

ARCADE continues on page 11

For more **dt** Weekend see page 12

## Friendship from Navy raises \$15m for building

By Collin Eaton  
Daily Texan Staff

About 40 years ago, a young Naval officer named William Powers Jr. was on a tour in Bahrain when James Mulva, the man who would become the chairman and CEO of ConocoPhillips, came to the island fresh from



James Mulva  
Conoco Phillips CEO

UT's Naval Reserve Officer Training Corps. On two different sides of the island, Powers and Mulva occasionally met each other at events during their tours. But eight years ago, it was at a Texas Exes event honoring Mulva that UT President Powers recognized his old acquaintance.

"When his video introduced him, went through his history and his tour in Bahrain, I was there, and all of a sudden it dawned on me — I know Jim Mulva," Powers said.

Today, UT announced that Mulva and his wife Miriam donated a critical \$15 million gift to help pay for a new liberal arts building opening on the East Mall in 2013.

FUNDS continues on page 2

## Student speaks out about mental health struggle

By Ahsika Sanders  
Daily Texan Staff

When UT alumna Sarah Martinez was a sophomore in high school, she thought she didn't need to sleep and became consumed with picking up every piece of trash she saw along the way home from school.

At first she didn't know what was wrong with herself, but eventually

she was diagnosed with three different mental illnesses.

Martinez was one of two speakers at "In Our Own Voice," a program where survivors of mental illnesses spoke about the initial trauma and recovery from their diagnosis. Wednesday's program was part of the larger Suicide Prevention Week sponsored by the Counseling

and Mental Health Center.

"In Our Own Voice" was an interactive program, and audience members were encouraged to ask questions and offer feedback to the speakers.

Marian Trattner, UT's Suicide Prevention coordinator, said the event is one of the most personal of Suicide Prevention Week.

"We hoped that people would leave informed and aware of the sensitivity of mental illness," she said. "We want them to be able to recognize warning signs and understand that help is available."

Martinez, who is now a spokeswoman for the National Alliance for the Mentally Ill, opened up about being diagnosed with bi-polar type

I and schizophrenia, initially rejecting her medicine.

"At first I felt betrayed by my parents for taking me to a doctor, and I refused to take the medicine," she said. "Once I realized how scared my family was for me, I began willingly taking the medication

HEALTH continues on page 2

## Crime in Austin rising while national rates fall

By Aziza Musa  
Daily Texan Staff

National trends show decreasing rates for violent and property crimes from 2008 to 2009, according to recent FBI reports, but the city of Austin saw increases in both.

The FBI reported a 5.3 percent decline for violent crimes and 4.6 percent decline for property crimes, continuing a downward trend for three and seven consecutive years, respectively.

Austin saw a rise of violent crime by 2.3 percent, or nearly 90 instances, and a rise in property crime by 7.2 percent, or about 3,200 instances, according to the Austin Police Department's 2009 annual crime and traffic report.

Violent crime, as defined by the FBI's Uniform Crime Reporting system, includes murder and non-negligent manslaughter, forcible rape, robbery and aggravated assault. Property crime consists of burglary, theft, auto theft and arson. The statistics omitted arson because of cities' different law enforcement collection procedures and limited data.

Aggravated assault and robberies were the most common violent crimes nationwide and in Austin. Burglaries and thefts topped the property crime list.

According to the APD monthly reports in December 2009, the

RATES continues on page 5

### Austin and National crime stats

Illustration by Veronica Rosalez | Daily Texan Staff

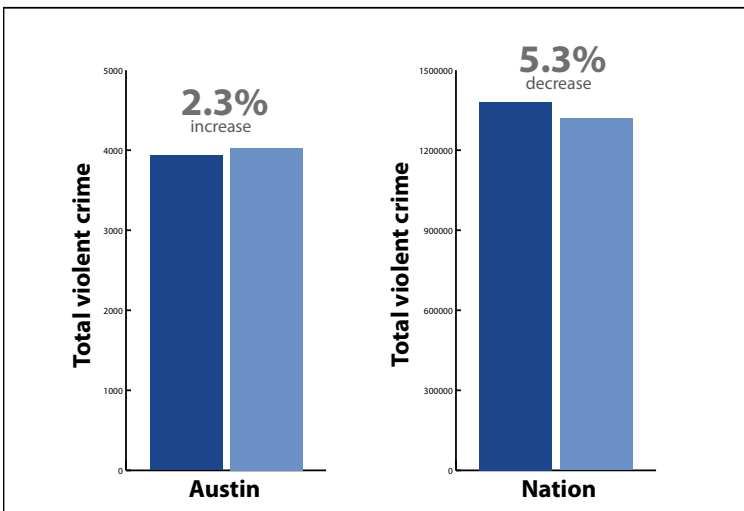


Photo illustration by Jeff Heimsath

New research suggests that men determine the length of their potential relationship with a partner based on whether they have more of an attractive face or an attractive body.

## Science says men like shapely ladies

By Ahsika Sanders  
Daily Texan Staff

It turns out men do prefer curves, UT researchers found — but usually for casual relationships.

Researchers discovered men determine whether a woman is a potential short-term physical partner or a long-term mate simply by examining her features, according to a study released Monday in the *Evolution and Human Behavior* science journal.

A UT research team interviewed 375 men and women

and concluded that men categorize women with attractive, curvy bodies as short-term partners, whereas a woman with a pretty face would more likely be considered for a long-term relationship.

Psychology graduate student Carin Perilloux, a member of the research team, said while men favored an attractive face specifically in long-term relationships, women preferred attractive faces in both cases.

Women made judgements based on the face 69 percent of

the time for both short- and long-term relationships in the study, but men based their choice on the face 75 percent of the time only for long-term mates, Perilloux said.

Perilloux said that some indication as to why a woman's body is more appealing to men for physical relations has to do with her body's indication of fertility.

"Studies show that a woman's waist-to-hip ratio is a cue to her

MEN continues on page 2



# FUNDS: Liberal arts, ROTC to find ‘home’ in center

From page 1

Mulva said he has a special interest in reserving teaching and training space on a floor of the six-story building for all of UT’s ROTC units, which were housed for decades in the recently decommissioned Russell A. Steindam Hall. Until 2013, the units will disperse to other buildings on campus as UT construction crews build the new liberal arts building — not yet named — on the site of Steindam Hall.

Steindam Hall was named after a UT ROTC graduate who was awarded the Congressional Medal of Honor after his death, but the building will be torn down this semester.

Mulva, a 1969 UT alum who earned bachelor’s and master’s degrees in business administration finance, said his time in the Naval ROTC unit enhanced his educational experience and was important to his personal development. The only way he could come to UT at all was through a Naval ROTC scholarship.

After speaking with Powers throughout the year about the best way to financially bolster the University, Mulva is paying UT back.

“We felt that the ROTC units are such an important, historical and future part of the University that it would be very good if we could locate them in the new building,” Mulva said.

The gift couldn’t come at a better time, said Randy Diehl,

dean of the College of Liberal Arts. The building is projected to cost \$95.7 million, and the gift made a huge difference in a difficult fundraising environment, he said.

“It’s not an exaggeration to say that the project would have been in some jeopardy had we not gotten the Mulva gift,” Diehl said. “It helped us ensure that the building would go forward.”

Several liberal arts departments, including Plan II, Liberal Arts Honors, geography, linguistics, anthropology and sociology, will share space in the building. Diehl said liberal arts students have never had a home of their own to meet in and build a sense of community, but the new building will have ample space for students to congregate, lounge around and study together.

“Virtually every other college at UT has a space that students in that college can feel at home in and build a sense of community,” he said.

Though he said he would be open to honoring Mulva in some way, how to do so is a decision left to the UT System Board of Regents and Powers.

For UT’s ROTC units, enrollment has been increasing, but hasn’t quite reached 1950s levels, when students poured in after the war and into Steindam Hall, said Maj. Jose Reyes, an associate professor at UT’s Army ROTC. Reyes said he is thankful for ROTC alumni like Mulva who will enable the ROTC units to work together and provide space for the highly anticipated growth in enrollment and faculty.

“It’s astounding that this guy is able to contribute that much for the University and consider the Army, Navy and Air Force to have their good workspace,” he said. “If I could see him and meet him, I’d give him a great big hug.”

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Mylan Torres | Daily Texan Staff

Psychology senior Lizeth Mendoza listens to Rose McCorkley and Sarah Martinez speak about their experiences at an event for Suicide Prevention Week at the Texas Union on Wednesday afternoon.

# HEALTH: Emotional speeches reinforce suicide prevention

From page 1

and accepting treatment.”

Out of the three different types of prescription drugs Martinez started nine years ago, she only needs one now — showing full recovery is a possibility.

Alliance volunteer Rose McCorkle said, unlike Martinez, she was aware of her symptoms and her condition for years before she got help.

“I taught emotionally and behaviorally ailed children for 25

years, so I recognized signs of schizophrenia and bi-polarism,” she said. “I knew something was wrong when I started noticing these signs in myself.”

McCorkle said she ignored the symptoms because her main focus was to live a normal life and raise a family.

Audience members wiped away tears when she talked about her darkest days, when constant cycling of mania and depression led to a suicide attempt that landed her in the hospital for weeks.

“Nobody wants to talk about it, and because I didn’t talk about it was stigmatized in my family until I got too sick to hide it anymore,” she said.

McCorkle has since found a sense of self in coping with her illness and said that, while it is a part of her, it does not define her.

“Bi-polarism is what I have, not who I am,” she said. “I used to wish that I could have a do-over at life, but now I embrace it because it has taught me so much.”

# MEN: Face dictates long-term potential

From page 1

current fertility levels, so a higher waist-to-hip ratio would mean higher fertility rates,” Perilloux said. “Cues that are associated with high fertility are not a conscious mechanism. It is a subconscious method of attraction.”

Participants were asked to look at an image and decide whether they would consider this person for a one-night stand or a marriage partner, but the

image was covered by two boxes. In order to make their decisions, they were allowed to uncover only one box; either the face or the body.

The research determined that most men opted to see the body in cases when the mate was to be considered for short-term relationships, but when considering potential marriage partners, the box was removed from the face.

David Lewis, a psychology

graduate and member of psychology professor David Buss’ research team, said the male tendency to be attracted to a certain body type relates to certain evolutionary concepts.

“I would say that a male strategy of searching for cues to immediate fertility in a potential short-term mate, and cues to the long-term reproductive value in a long-term mate, would have been favored by natural selection,” he said.

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## Violence rocks Middle East peace talks

Crowds of Palestinians riot after shooting kills a man, complicating negotiations

By Diaa Hadid & Josef Federman  
The Associated Press

JERUSALEM — Crowds of Palestinian youths violently rampaged in east Jerusalem on Wednesday following the shooting death of a local man, clouding fragile peace efforts even as the Palestinian president signaled he may back away from threats to quit negotiations if Israel resumes West Bank settlement construction.

At one point, Israeli riot police stormed the hilltop compound known to Jews as the Temple Mount and to Muslims as the Noble Sanctuary — the most explosive site in the Israeli-Palestinian conflict, and the place where the last Palestinian uprising began almost exactly 10 years ago.

That uprising — which killed thousands of people over some five years of violence — erupted after a failed U.S.-led peace effort at Camp David. Wednesday's outburst comes less than a month after the sides resumed peace negotiations, at a tense moment when those talks are already facing possible collapse over Israel's plans to end its 10-month slowdown of construction in the Jewish settlements of the West Bank.

Netanyahu said all along that the measure would end on Sunday — and the Palestinians have threatened to walk away from the talks if this occurs.

The impasse and looming deadline has created a palpable tension that has built throughout the week.

On Monday, Israel's deputy premier made a public call on the Palestinians to abandon their demand, casting such a move as a mutual "compromise" in which Israel might retain some of the restrictions. On Tuesday, Israel's military chief warned that a collapse of the talks could well lead to violence.



Sebastian Scheiner | Associated Press

An Israeli police officer wears a gas mask, walking past a car set on fire by Palestinian rioters during clashes outside Jerusalem's Old City on Wednesday. Violence erupted after a 32-year-old Palestinian was killed by a private security guard in east Jerusalem.

Meanwhile, the Israeli political system braced for either outcome. If Netanyahu backs down and extends the freeze, troubles with his pro-settler coalition partners are likely and he would have to persuade the centrist Kadima party to join the coalition.

A glimmer of hope arrived from the United States, where Palestinian President Mahmoud Abbas indicated a possible softening of his position in a Tuesday night address.

"I cannot say I will leave the negotiations, but it's very difficult for me to resume talks if Prime Minister Netanyahu declares that he will continue his [settlement] activity in

the West Bank and Jerusalem," Abbas said, according to a transcript of the event obtained by The Associated Press.

The Palestinian ambassador to the United Nations later said Abbas' comments had been misconstrued and Abbas was still ready to walk away.

Clashes erupted in the Silwan neighborhood shortly after a 32-year-old Palestinian man was killed by a private Israeli security guard watching over Jewish families in the area. About 70 ultranationalist Jewish families live in Silwan, amid some 50,000 Palestinian residents.

Israeli police said the man, Samir Sirhan, had a criminal record and was shot overnight after a group of youths pelted the guard with stones. But residents said that Sirhan, a father of five young children, was unlikely to have participated in the violence. They also noted he was killed at about 4 a.m., an unlikely time for stone throwing.

After the shooting, rioting spread throughout Silwan and to the nearby walled Old City, intensifying during the man's funeral.

Young men and boys with their faces covered with T-shirts to avoid identification set fire to garbage bins and tires, sending

plumes of smoke across the crammed neighborhood.

They hurled concrete chunks and rocks at paramilitary police and demanded revenge. "We will defend you with our blood and souls, martyr," protesters chanted.

Police responded by firing off rounds of acrid tear gas, which wafted through the area.

Police spokesman Micky Rosenfeld said police moved into the disputed compound after stone throwers attacked Jewish worshippers at the adjacent Western Wall, the holiest prayer site for Jews.

Eyewitnesses said the clashes were brief.

## Prominent preacher accused of child abuse

By Errin Haines & Greg Bluestein  
The Associated Press

ATLANTA — As a Christian author, gospel singer and leader of one of the nation's best-known black megachurches, Bishop Eddie Long finds a wide audience for messages such as marriage is "between one man and one woman."

Those words hung heavy Wednesday over accusations that the TV preacher, a married father of four, used jewelry, cars and cash to lure three young men into sexual relationships.

Lawsuits filed Tuesday and Wednesday say the young men were 17 or 18 years old at the time, enrolled in New Birth Missionary Baptist Church's ministry for teen boys.

A lawyer for Long, who writes books on heterosexual relationships and has strong ties to the Rev. Martin Luther King Jr.'s family, adamantly denied the allegations. Few at Long's 25,000-strong church will discuss the situation, and the grounds were quiet Wednesday save for a small group walking in prayer.

"I support and will stand with my bishop, but right now in the court of public opinion, it does not look good," Lance Robertson said. "This affects too many people. As the bishop goes, New Birth goes. He built New Birth."

Bernstein said she didn't trust local authorities to investigate the claims.

DeKalb County Sheriff Thomas Brown has been a member of New Birth for more than 15 years and sits on the advisory board for Long's Longfellow's Youth Academy. He said he would stand by the bishop and bristled at Bernstein's suggestion that local authorities couldn't be trusted.

"It does not merit a dignified response," he said.

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OVERVIEW

A DREAM deferred

Undocumented students and allies suffered another setback on the path to pass the DREAM Act Tuesday night when the legislation was blocked in the U.S. Senate, after a Republican-led filibuster .

The act creates a path to conditional permanent residency for undocumented immigrants under the age of 36 who came to the U.S. before they were 16. To obtain residency, the immigrants must have attended college or served in the military for two years and be of “good moral character.”

The DREAM Act is important to consider in terms of social justice, but beyond that, it’s also a crucial tool to contribute to an educated work force, especially in Texas.

Unfortunately, both U.S. Sen. John Cornyn, R-Texas, and U.S. Sen. Kay Bailey Hutchison, R-Texas, voted . The DREAM Act was tacked on as an amendment to a defense spending bill, the National Defense Authorization Act, along with a provision repealing Don’t Ask Don’t Tell. Both senators avoided discussing the DREAM Act when justifying the filibuster; instead they just blasted the Democrats’ legislative tactics.

Hutchinson criticized Senate Majority Leader Harry Reid for “attaching important and unrelated” issues to the legislation, and Cornyn called these legislative tactics an “insult to millions of Americans.”

Both Hutchinson and Cornyn declare the necessity of comprehensive immigration reform, but their actions blocking the passage of the DREAM Act tell a different story. After all, what could be a more solid first step toward reforming the U.S. immigration system then offering the most educated immigrants a chance to stay in the U.S.?

Banned books

In anticipation of National Banned Books Week, which will begin on Sept. 25 and last until Oct. 2, the American Civil Liberties Union of Texas has released its 14th annual list of books banned by Texas public schools. In total, 87 titles were challenged by various school districts around Texas last year and 20 were banned. Among the books banned were two Judy Blume novels and a book from the Gossip Girl series.

The greatest number of challenges came from nearby Leander ISD, the same school district that refused to show its students a 15-minute speech that President Barack Obama delivered to schoolchildren nationwide to motivate them to pursue their education. Close behind Leander was Round Rock ISD which, as the report notes, had two cases at a middle school where a parent lobbied to get a book banned, but refused to read the book even in order to discuss the supposedly troublesome aspects of it with school administrators.

Not surprisingly, the vast majority of book challenges occurred on the grounds of sex or nudity. Profanity and violence resulted in the second — and third — most challenges respectively.

Beyond the obvious troublesome ramifications that censorship presents, the naivete that one must possess when deciding to ban a book is almost laughable. Quite simply, teenagers don’t seek out fiction stories in order to get their fix of sex and violence — they know the Internet and television are far more efficient means of accomplishing that. Banning a book likely only succeeds in making children want to read them more in order to see what they’re missing. Thankfully, the number of books being challenged or banned in Texas schools has decreased steadily over the past four years. We hope this trend continues, as schools should be a forum where differing ideas are presented, not restricted.

THE FIRING LINE

Shocked and appalled

I am so shocked by Wednesday’s column, “Take responsibility for Mexico’s tragedy,” that I hardly know where to begin. First, how did we “create a neighbor so desperately poor”? I guess we went and pillaged them Poncho Villa-style. No wait, they did that. Well maybe we invaded them and overloaded their welfare system. Well no, another reversal. Ok, I know, we became the majority of offenders in their criminal system so that we sent their jails beyond capacity. No again! No, the only thing we “did” to Mexico while there was spend money through tourism.

I can’t fathom the arrogant ignorance of this article. What’s even better is that the writer would probably denounce the wars in Iraq and Afghanistan as unjust while they seem to think it our responsibility to take care of Mexico. What a fool the author is and whomever would follow the line of (I hesitate to use the word) reasoning that the author used.

I will conclude with this: Has the author ever used illegal narcotics? Because, if so, he is the one to take the blame. To accuse the American people who have spent billions in the fight against illegal drugs for damaging Mexico is to spit in the face of what we stand for.

If you refuse to publish this, I expect an e-mail explaining why.

—Daniel Horne  
Chemistry junior

Stop financing the cartels

I couldn’t agree more with Jonathan Rienstra’s column in Wednesday’s paper, “Take responsibility for Mexico’s tragedy.” I’ve seen so many lives completely ruined by drug abuse and have heard of so many more lost due to drug cartel violence. To say that using illicit drugs is a “victimless crime” is outrageous and absurd. As the old saying goes, “No man is an island,” and those whose money has been financing drug cartel activities have the blood of innocent people on their hands. Illicit drugs are not worth it. They are not worth the danger they pose to the user, or to the innocent people who get in the way of the cartels. We are responsible for the bloodshed in Mexico simply because we have largely financed it. Mexico is not just some place where we go for vacations. For many, it is their home, their family. My best friend can’t even go see her family in Mexico anymore because of how dangerous it is to travel there. When even the news media is having to pander to drug cartels because of the threat they pose to their staff’s safety, things have gone much too far. I commend Rienstra for boldly speaking out as a voice of reason in this urgent and horrific situation.

—Elise Frame  
Political communications freshman

GALLERY



Less fan cam, more Cronkite

By Marc Nestenius  
Daily Texan Columnist

When Domino’s Pizza releases a new ad campaign that explains how much their pizza sucks, consumers fall to their knees in praise of the company. But when UT releases new ads, football fans almost throw their boots at the jumbotron in disgust. Now why would a stadium full of Longhorn lunatics be upset with a skillfully crafted commercial emphasizing the greatness of the University? Because Walter Cronkite’s voice is missing, that’s why!

Walter Cronkite, with his commanding and melodramatic voice, is as much a part of UT as the man who first mixed the color red with yellow. Cronkite was a writer for The Daily Texan, a radio and news personality and eventually became the “most trusted man in America.”

But to UT football fans, Cronkite is much more than that; he is the general that rallies the troops at the end of every third quarter. For comparison, Leonidas had to yell, “This is Sparta!” at the top of his lungs to spur a mere 300 Spartans into battle, but Cronkite needs only to gently advise Longhorns to “Get your horns up,” and 100,000 fans scream deafeningly.

We have grown to expect his commercial at the same time every home game. It has become a tradition — a DKR staple. Thus, the pulling of the Cronkite ad at the last home football game was upsetting to most and enraging for many.

Certainly students have led protests, embarking on an aggressive campaign to reinstate the ad and adopting the battle cry “We want Walter.”

Barbara Friend, a radio-television-film senior, created a Facebook group that currently has more than 1,500 members and it just happens to be named “We Want Walter.”

“[The commercial] has just embedded itself in the game-day tradition,” Friend acknowledges. “There is something about the energy of that ad that just lights up the crowd.”

Friend is pushing for the Cronkite spot to re-emerge during this Saturday’s game against UCLA. A “We Want Walter” petition is already online, and a hard-copy one is in the works. Even alumni and Student Government are voicing their support for the movement.

Many students curse and loathe the transition. Sure, the new ads have a picturesque background of campus and are voiced by UT alumna Barbara Smith Conrad. But they aren’t inspirational. They don’t send chills down my spine. In short, they ain’t no Cronkite.

Seeking support, I contacted Erin Purdy, associate director of communications at the Briscoe Center for American History. I figured if anyone were to be displeased by the new campaign shift it would be someone who works a good deal with the on-campus Cronkite exhibit, “Eyewitness to a Century.”

“We are certainly proud and honored to be the home of Cronkite’s legacy here on campus,” responded Purdy. “But we are also proud and honored to be affiliated with Barbara Smith Conrad.”

That wasn’t what I expected. I was hoping to hear faculty join the fans, but that wasn’t going to happen. I only received information about Conrad’s involvement with the University and The Briscoe Center, which produced an award-winning documentary about her life titled “When I Rise.”

After a little research, I, on behalf of all the filled stadium seats, started to regret the intense negativity toward the campaign shift.

To give a little history, Conrad was one of the first black students at UT and was cast as the lead role in a University play opposite a white lover, until the racist culture of 1950’s Texas pressured her removal. Conrad was betrayed and her theatrical and musical ambitions were suppressed. Yet after decades of disillusionment with UT, she is promoting the University that treated her with such disrespect.

Conrad’s story of enduring societal pressure is just as inspirational as fans’ negative backlash is embarrassing. UT’s history has too much to teach to focus on only one person, but so far the focus has been on whose ad will rally the most fans at a football game. So I request of my fellow students: Drop the hateful bashing of the new ads. Stop the ignorant name-calling of a narrator whom most of us know nothing about.

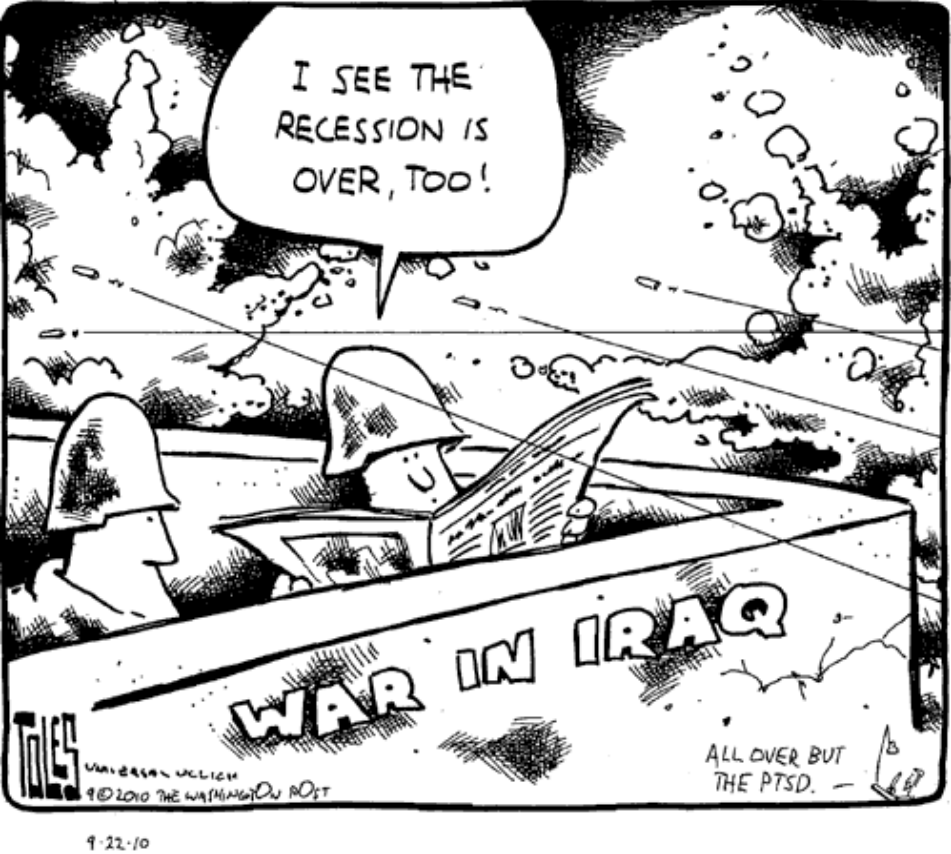
Mrs. Conrad, we are honored to have you as our official spokeswoman, as you teach us with powerful lessons. However, UT football games need their general, and Cronkite’s 30 seconds have become a tradition.

“We Want Walter” offers a simple solution on its webpage: “Less fan cam, more Cronkite.”

I agree. Why not honor them both by broadcasting Conrad to the world while bringing Cronkite back just once every football game?

Nstenius is an engineering sophomore.

GALLERY



LEGALESE

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# Lt. Gov. candidate talks to UDeMs

**By Emily Sides**  
Daily Texan Staff

Linda Chavez-Thompson, the Democratic nominee for lieutenant governor of Texas, picked cotton alongside her family in West Texas from age 10 to 20.

That experience, she said, prepared her for a long career as a labor and political activist.

"I know what hard work is," she said. "My parents taught me that no matter how low or how dirty, do the job right."

Chavez-Thompson, who is facing three-term incumbent Republican David Dewhurst, spoke to University Democrats at their fourth meeting of the semester on Wednesday.

She said she remembers watching the "boss man" yell at her father from his pick-up truck. Chavez-Thompson never found out why he was yelling, but she remembers her father "literally shrinking in shame."

"It defines who I am, why I got involved. He was humiliated and embarrassed. I was 11 and there's nothing I can do. When people don't speak up for themselves or can't, when people are put down so badly — I made it my life to make things better," she said.

Chavez-Thompson started her career as a bilingual secretary for the Texas chapter of the Laborers International Union of North America. She said she wants a comprehensive immigration reform policy and cited the Tex-



Lieutenant Governor candidate Linda Chavez-Thompson recounts a personal anecdote during her address to the University Democrats during their Wednesday meeting.

as economy's dependence on migrant labor.

University Democrats President Michael Hurta said she has a strong resume.

"She's been spending her entire life for workers. As young people about to enter the workforce, we need an advocate in state government," he said.

Chavez-Thompson said that she wants to re-regulate tuition at

state universities, which has skyrocketed since the state legislature allowed universities to set their own rates in 2003.

"I can't think of another ten years like this," she said. "So many things that affect the economy and don't help the average working families in Texas, that's a very serious situation, whether we continue to spiral downward or build ourselves up."

Government sophomore Laramie Stroud, a member of University Democrats, said he agrees with her education platform of not cutting the education budget, but was concerned that she did not outline specific goals to handle the \$18 billion budget deficit.

"I probably won't support her because she didn't give a thorough answer [regarding the budget deficit]," he said.

# Psychology Education receives grant to attract minority grad students

**By Aymna Dosani**  
Daily Texan Staff

In an attempt to combat the shortage of bilingual and ethnic minority child psychologists, the U.S. Health Resources and Services Administration awarded UT's Department of Educational Psychology the first Graduate Psychology Education Program grant.

The \$390,000 grant will be used to train nine graduate students entering the two-year program in integrated health care which aims to treat mental and physical ailments in a coordinated manner.

Education professor Cindy Carlson, chairwoman of the Department of Educational Psychology, said problems in the classroom may be caused by both learning and behavior problems.

"Health care in the United States has become quite specialized, yet mental and physical health are very interrelated," Carlson said. "Increasingly, we appreciate that health care must treat the whole person."

Texas ranked first in the number of uninsured children and 47th in the amount of per capita mental health funding.

Because 35 percent of Texas residents speak a language other than English, with 86.4 percent speaking Spanish, bilingualism was a top priority when choosing the trainees, Carlson said.

"Texas has a substantial Mexican-American population and a large Spanish-speaking population," Carlson said. "The major-

ity of existing health and mental health care providers share neither this cultural nor linguistic background, creating significant barriers to access to health services."

Along with child psychiatrist residents, the trainees will attend a year-long seminar on models of integrated health care, multicultural services and family-centered services.

The program, which runs until July 2013, aims to provide better health and mental care to underserved children and families by training psychologists in research-based, bilingual and bicultural counseling, said Luis Sandoval, who is one of three students entering the graduate program this year.

"When you talk to a Latino, the culture plays a huge role in how they perceive and receive counseling," Sandoval said.

"You have to diagnose and treat them according to their culture," he said.

They will also participate in preparatory training in children's services the first year in the Dell Children's Hospital and the Texas Child Study Center. In their second year, they will provide child psychological services in community health centers in the Central Texas area.

Kiara Alvarez, who will enter the program this year, said it's a challenge to work in so many systems, like schools, hospitals and agencies.

"You need to respect the needs of the child while also respecting the systems you're working with," she said.

*"...the culture plays a huge role in how they perceive and receive counseling."*

— **Luis Sandoval**  
Graduate Student

# RATES: APD reports crime leveled off in past decade

**From page 1**

northwest sector of Austin surpassed all sectors in crime increases — with a 45 percent increase in violent crimes a 15.8 percent increase in property crimes.

The sector, just east of Lake Travis, is outlined roughly by Ranch to Market Road 620, Burnet Road, Farmer Lane and Ranch to Market Road 2222.

APD spokesman Cpl. Scott Per-

ry said the reasons for these crimes and the areas where they occur are unknown.

"When police Chief Art Acevedo arrived in Austin, it was the newest and most accurate way to map crime and a better way for us to look at those patterns and react to them," he said. "Whenever the officers see trends forming, they can determine where exactly we send personnel."

Despite the city's rise in crime,

APD reports show that both types of crime have leveled off in the last decade. From 2007 to 2008, violent crimes increased by 65 offenses and property crimes dropped by 652 offenses.

"It's part of a larger trend that has been seen across the country," said Mark Warr, a UT sociology professor. "It'll probably continue to come down because it's been doing so for the past three or four decades."

He said the aging population, improvements in police tactics and technology, and a decline in violence associated with drugs contributed to the steadying crime trends.

"We do know that we live in a society where many people are very afraid," he said. "The tragedy of that is that the world is a much, much safer place than people realize. Every indication that we have is that Austin is a very safe place to live."

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<b>September 25</b> UCLA	<b>November 20</b> Florida Atlantic
<b>October 23</b> Iowa State	<b>November 25</b> Texas A&M
<b>October 30</b> Baylor	

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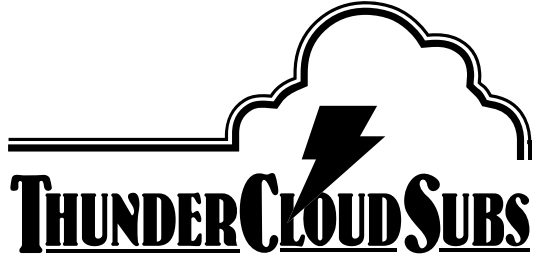
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# UT starting move to new data center, aims to up security

By Matthew Stottlemyre  
Daily Texan Staff

UT has completed a new \$32 million data center, which will house network systems like Blackboard and the University e-mail servers.

The data center will begin operation in October and officials would not specify the location of the new center.

The center will allow departments within the University to house their network systems in a centralized, secure and protected environment,

said Kevin Hegarty, University vice president and chief financial officer. “It’s a good opportunity for them to consolidate to the data center and free up valuable space that might be used for other needs and reduce their cost,” he said.

Lisa Wright, a senior technical communicator at Information Technology Services, said smaller systems like testing services for the center will be moved to the beginning of October and all major systems, such as Blackboard and the University-wide e-mail system, will be relocated in December when UT is closed over winter break.

Students should not notice a disruption during the transition period. “If we do it right, it should be a non-event,” Hegarty said. He said \$32 million is a relatively small price to pay to replace the existing center, which was not up to today’s standards.

Hegarty also said the old data center, located in the Service Building on 24th Street and San Jacinto Boulevard, was subject to safety hazards because of several nearby gas lines.

Building the new center was a “safety issue for running the campus,” Hegarty said.

He said that as departments consolidate to the data center, managing their computer resources should be less expensive over time.

“It’s a good opportunity for them to ... free up valuable space that might be used for other needs and reduce their cost.”

— Kevin Hegarty,  
University vice president

The new data center will include climate control and fire suppression systems. Access to the building will be restricted.

Charles Michael Cunningham, director of University Data Centers, said the center will charge a fee to co-host servers from different departments in the University. He said the fees are to recover operation costs and will be subsidized by the University.

Cunningham said the center was built to address a “growing demand for newer and hotter servers and faster applications that require extra bandwidth.”

Wright said the main benefit to the University is that UT will now have redundancy in its networks. She said systems, such as Blackboard, won’t have to be shut down for maintenance and will be protected from failure caused by power loss.

Last August there was a system failure on move-in weekend, forcing them to use pen and paper, Wright said.



Corey Leamon | Daily Texan Staff

University of Texas School of Public Health research professor Harold W. Kohl III shares information about resources and strategies to improve the physical activity of Texas families. Kohl spoke Wednesday morning as part of the Third Annual Texas Obesity Awareness Week.

## Slimming down unhealthy habits

By Mary Ellen Knewtson  
Daily Texan Staff

State health leaders and research groups are preparing for the legislative session in January by coordinating efforts and raising the issue of obesity to key lawmakers.

Leading health experts worked to combat the disease at the Capitol on Wednesday at the third annual Texas Obesity Awareness Week.

About 30 percent of Texas adults and children are obese, according to information from the UT School of Public Health.

Representatives from three state health organizations presented information about child obesity prevention and physical fitness to a crowd of about 145 people. High profile audience members included

state Rep. Donna Howard, D-Austin, and former Texas Commissioner of Health Eduardo J. Sanchez.

“Obesity is a matter of what you eat and how active you are,” said Marcia Ory, a Texas A&M Health Science Center professor and representative for the Texas Childhood Obesity Prevention Policy Evaluation project (T-COPPE).

To maximize the amount of physical activity in a typical school day, T-COPPE supports Safe Routes to School, a program dedicated to increasing the number of students who walk or bike to school rather than ride in a car or bus, Ory said.

To orchestrate change in transportation patterns, T-COPPE is focusing on ways to engineer a safe environment in which parents are

more likely to let their kids walk to school, she said.

ACTIVE TEXAS 2020 combines the efforts of different disease-prevention organizations and aims to provide community leaders with the information they need to implement policy, said community health specialist Donna Nichols.

“You have to have the evidence to be able to say to the communities across the state ‘These are the things that work,’” she said.

Harold W. Kohl, a professor at the UT School of Public Health and an ACTIVE TEXAS 2020 representative, said about 50 percent of men and women in the state are not meeting the physical activity guidelines.

“The prevalence of Texans

who meet minimal physical activity guidelines is, in my mind, unacceptably low,” Kohl said. “Name any other disease or outcome where the prevalence is 50 percent and there would be action everywhere.”

The Partnership for a Healthy Texas conducts research about the issues surrounding obesity and advises key committees in the state legislature on public health and obesity prevention, said Carrie Kroll, partnership chairwoman. The partnership worked to require physical education for every student in grades K-12.

“The group has worked,” Kroll said. “We have been able to pull it together and make some differences.”



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DALLAS vs. HOUSTON  
Tale of two cities

Dallas boasts four pro sports teams, Red River Rivalry



By Laken Litman  
Daily Texan Columnist

The city of Dallas is greater than the city of Houston. It's cleaner, works on a grid system, has better shopping and is home to the Acho brothers.

But most importantly, Dallas has a better sports market than Houston, as it's one of America's 13 four-sport cities. If ESPN thought Houston had better sports than Dallas, it would have made its online affiliate there instead. But it didn't.

The never-ending Dallas-versus-Houston rivalry will be on full-blown display this Sunday at noon when the Cowboys travel to the rainforest to take on the Texans.

Dallas has started with a lousy 0-2 record, whereas Houston has looked as impressive as it's ever been in its eight short years of existence, starting out 2-0. The game is no gimmie for the Cowboys, but win or lose on Sunday, Dallas will still reign superior to Houston.

Dallas is synonymous with some of the most respected sports figures in the world. What other city can say that two different owners, like Jerry Jones and Mark Cuban for example, played classy roles on Entourage multiple times? What other city can say that it had sports superstars, like Emmitt Smith and Michael Irvin, compete on Dancing with the Stars? And Smith even took home the Mirror Ball Trophy!

Dallas has the best indoor shopping mall in the country in NorthPark Center, the tastiest selection of Mexican food at places like Mia's and Mi Cocina and the largest HDTV screen at Jerry Jones' Death Star stadium. Houston can't compare in those respects.

Dallas hosts the State Fair of Texas, the Texas-OU game and had its own show named after it that ran from the late '70s through the early '90s.

The Texas Rangers, who sit eight games up in first place in the AL West and are going to the playoffs this year (and are owned by Nolan Ryan!), are better than the Astros; the Mavericks, who have either won or tied every regular season series with Houston since 2006, are better than the Rockets.

Dallas has hockey, too. The Stars won the Stanley Cup in 1999 and have the coolest chant ever in, "DALLAS ... STARS!" (Stars fans know what I'm talking about). Houston doesn't even have a hockey team.

And then there are the Cowboys — America's team. The most recognized sports brand name in the world. The franchise has 18 Hall of Famers, five Super Bowl rings (second most in the NFL behind the Steelers) and eight Super Bowl appearances. The Cowboys have been coached by the likes of Tom Landry, Jimmy Johnson, Barry Switzer and Bill Parcells. Players like Roger Staubach, Troy Aikman and Tony Dorsett have their name in the team's ring of honor. These names are incomparable to anything the Houston Texans have to offer.

The Cowboys also topped Forbes' Top 10 NFL Franchise Value rankings for the fourth straight year, as the team is worth \$1.81 billion overall and makes \$420 million in revenue annually — a league-best nine percent increase from last year (nice work, Jerry!).

The Texans aren't the joke of the NFL this year as Matt Schaub, Arian Foster, Andre Johnson and Mario Williams are some of the league's most talented players, especially if you're a fantasy owner. But the Cowboys have the most talented roster in the NFL right now and this weekend is the Texas Super Bowl!— Dallas will rise to the occasion.

Plus, it helps that Texans starting left tackle Duane Brown is out for juicing so Schaub and DeMarcus Ware are going to get acquainted real quick.

There's only room for one NFL team in Texas. That team is America's team, the Dallas Cowboys.

Editor's Note: With Sunday's NFL game between the Dallas Cowboys and Houston Texans, The Daily Texan has chosen to settle the debate on which city is top dog in the Lone Star State. Who would you take, Yao Ming or Dirk Nowitzki? Andre Johnson or Tony Romo? Hunter Pence or Josh Hamilton? Will the rivalry ever be settled?

The opinions of the columnists do not reflect those of the paper.

Houston celebrates its local franchises, annual Rodeo



By Dan Hurwitz  
Daily Texan Columnist

If the city of Dallas was reconstructed as many times as Jerry Jones' face, it would still be among the nastiest places in the United States. Dallas is like the busted chick at the party that no one wants anything to do with. And when it comes to sports, the city itself doesn't even want these teams.

If they were so proud of their city, Dallas would have put its football and baseball stadiums within the city limits. Dallas does not have four major sport franchises. Last time I checked, Arlington is a good little drive from Dallas.

When you think about it, Dallas really only has one sports team — the Mavericks.

Oh, did I forget the Stars? That's because in Texas, hockey isn't a sport.

Houston, on the other hand, wants their teams in the city. Reliant Stadium, Minute Maid Park and the Toyota Center are all smack dab in the middle of town. The Texans don't play in The Woodlands and the Astros don't play in Sugar Land.

Fine. I will admit that Houston sports have struggled in recent years. But Dallas hasn't been too much better. The city finally realized there is a baseball team that plays kind of close by. Prior to this year, the Rangers were as important to Dallasites as FC Dallas — they play in Frisco which is an hour away.

The Cowboys have struggled recently as well. Since 1997, they have only won one playoff game — losing the status of "America's Team."

Last time I checked, America was about winning and the Cowboys aren't winning. Through what was supposed to be the easy part of their 2010 schedule, the Cowboys lost to both the Redskins and the lowly Bears.

I still don't understand why so many people pretty much crowned the Cowboys Super Bowl champs before a single play was run.

The Texans, in case you didn't know, are 2-0. They have the most underrated quarterback with Matt Schaub and the best receiver in the world with Andre Johnson.

Houston has an actual coach with Gary Kubiak, unlike that fat cheerleader on the Dallas sideline.

This rivalry of course is much more important to the fans than the players. Despite being each other's closest NFL city, the two teams only play each other once every four years and at home once every eight years.

Last time the two teams met in Houston, the Texans were a baby franchise. Pretty boy quarterback David Carr suffered sack after sack, but the Texans still

managed to defeat the all-mighty Cowboys.

Houston sends off that Texan vibe. We have the Houston Rodeo which has the world's largest livestock exhibition and is the biggest rodeo event of the year. Not to mention the San Jacinto Monument, which marks the location of Texas independence, is right around the corner. The city is named after General Sam Houston who led Texas to freedom. What's more Texan than that?

On the other hand, no one really knows who Dallas is named after. For all we know it is named after someone from Oklahoma. The city is pretty much in Southern Oklahoma.

It's tough to go anywhere in Dallas without seeing a "Boomer Sooner" license-plate holder. Come on, Laken. There is no debate. Houston is king.



Mavericks vs. Rockets



Houston leads all-time series 85-76  
\*Series results in last five seasons

Year	Mavericks	Rockets
2006	4	0
2007	3	1
2008	3	1
2009	2	2
2010	2	2



Cowboys vs. Texans



Dallas leads series 5-4

Year	Cowboys	Oilers/Texans
1974	10	0
1979	24	30
1982	37	7
1985	17	10
1988	17	25
1991	23	26 (OT)
1994	20	17
2002	10	19
2006	34	6



Rangers vs. Astros



Texas leads all-time series 33-27  
\*Series results in last five seasons

Year	Rangers	Astros
2006	4	2
2007	2	4
2008	3	3
2009	1	5
2010	1	5



VOLLEYBALL



Lauren Gerson | Daily Texan file photo

Jennifer Doris, far left, with teammates Juliann Faucette, Haley Cameron and Michelle Kocher sing “The Eyes of Texas” after defeating Illinois on Sept. 4. Texas won its first away game of the season on Wednesday night, topping Big 12 opponent Missouri in four sets.

# Horns rally for first road win of 2010

By Austin Laymance  
Daily Texan Staff

Texas finally addressed its road troubles Wednesday night, defeating Missouri 3-1 (25-27, 25-20, 25-23, 25-21) to give the Longhorns their first victory away from home this season.

Senior outside hitter Juliann Faucette paced Texas with a match-best, season-high 22 kills and four blocks as the 12th ranked Longhorns climbed out of an early hole to down the Tigers in four games. Faucette’s 22 kills were one shy of a career-high.

Texas head coach Jerritt Elliott was proud of the hard work his team has put in recent-

ly and said the victory was a big gain for the program.

“Our girls have been really fighting hard to get better at building trust,” Elliott said. “I really liked our demeanor and our overall performance as a group.”

Texas got off to a slow start, dropping the first game. But Faucette had five straight kills in the second game to take Texas to an early 10-7 lead. After the Tigers rallied to tie it at 13, the Longhorns settled down and regrouped, winning three straight games to improve their record to 7-4 overall and 2-1 in the Big 12.

Faucette stepped up in a big way for

the Longhorns after struggling during the team’s recent losing streak.

“You go through a lot of adversity as an athlete and she has been battling,” Elliott said. “She has been focused and bought in and it is really nice for her to have a big match like this. Hopefully she can continue to ride this high as our whole team continues to change and come together.”

Junior middle blocker Rachael Adams had another strong performance for the Longhorns, finishing with 13 kills and a team-leading .500 hitting percentage. Adams also had a match-high six blocks.

Texas won despite making 23 errors to

Missouri’s 21. The Longhorns were more precise with their attacks and finished with a .293 hitting percentage while the Tigers were limited to a .221 clip.

With the victory, Texas extended their winning streak against Missouri to eight matches and have not lost in Columbia since 2006. The Longhorns now lead the all-time series record 19-10.

After dropping three matches in a row, Texas has rebounded with victories in their last two contests.

The Longhorns will have a week off before returning to action against 11th ranked Iowa State Sept. 29 at Gregory Gymnasium.

## SIDELINE

### WHAT TO WATCH



**College Football**  
No. 19 Miami at Pittsburgh  
**Date:** Tonight  
**Time:** 6:30 p.m.  
**On air:** ESPN

## SPORTS BRIEFLY

### Texas football announces series against Maryland starting in 2017

The Texas athletic department announced on Wednesday a future football home-and-home series with ACC opponent Maryland, beginning with a 2017 game in Austin before the Longhorns visit College Park in 2018.

The Longhorns lead the all-time series 3-0 with the last meeting a 42-0 victory for Texas in the 1978 Sun Bowl.

Texas faces the Terps on Sept. 2, 2017 and also plays at Southern Cal on Sept. 16 of that year.

This series is the most recent in a string of non-conference opponents scheduled by the athletic department this fall.

In August the University announced a home-and-home series against USC in 2016 and 2017, plus a trio of games against Notre Dame, including two in Austin.

— Will Anderson

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Jeff Heimsath | Daily Texan Staff

Academic program director Larry Carver explains his innovative teaching methods during an education forum for Liberal Arts Week.

# Liberal arts professors challenge traditional college lecture class

By Destinee Hodge  
Daily Texan Staff

Three liberal arts professors challenged conventional lecture-based teaching methods at "The Future of Higher Education," a forum that marked the mid-point of Liberal Arts Week.

The forum featured senior history lecturer Penne Restad, rhetoric and writing lecturer Alice Batt and humanities professor Larry Carver.

All three professors spoke about unique approaches that they take to teaching, emphasizing group work and interactive assignments. They said their methods engage students and encourage them to be active participants in the learning process.

Batt and Restad spoke about the effectiveness of creating a smaller setting by assigning group work.

"I really enjoy seminars, because

[they] are really intimate little places where everyone puts their elbows on the table and they talk," said Restad, who received a \$250,000 grant from the Dads' Association Centennial Teaching Fellowship in

dents in the center aisle as he explained his theory of student involvement with course material. Carver, the director of the Liberal Arts Honors Program, teaches a course on the rhetoric of great

The Liberal Arts Council hosted the panel discussion as part of a celebration of programs and opportunities available in the college.

"It's important for us as students to take our education into our own hands and not to rely totally on the professors and the staff and administration of the University," said humanities senior Shelby Carvalho, vice president of the council.

Journalism sophomore Michael Morton, a spokesman for the Senate of College Councils, which sponsored the event, said the new techniques teachers use to engage students directly reflected the theme for the week's festivities — the past, present and future of the college.

"At events like these, we get to see how teachers have already integrated technology into the classroom," Morton said.

*"It's when students master the material for themselves and invest in the material for themselves — then it becomes alive."*

— Larry Carver, humanities professor

2004. "At the end, there is an intellectual conversation, and I wanted to create that for a large class."

Carver paced around Mezes Auditorium and gestured to stu-

speeches.

"It's when students master the material for themselves and invest in the material for themselves — then it becomes alive," he said.

# Lecture examines innovations of Spanish architect

Guest shares revolutionary building techniques from Mexico as part of center's plan to bridge disciplines

By Allison Harris  
Daily Texan Staff

Architecture professor Juan Ignacio del Cueto, from the Universidad Nacional Autónoma de México, discussed the contributions of Felix Candela, a 20th century Spanish-born architect famous for his innovative roof-building techniques in Mexico, in a lecture on Wednesday.

Ignacio del Cueto was invited to speak at the University by the School of Architecture and the Teresa Lozano Long Institute of Latin American Studies. He specializes in foreign architects who work in Mexico and began studying Candela's work in 1998.

Candela almost single-handedly began building thin concrete shells for roofs, according to associate professor of architecture Juan Miro. Candela was able to build thinner roofs because the double-curved structures based on hyperbolic parabolas were inherently stronger than surfaces with single curves.

"These structures were incredibly efficient because they could cover huge spans with very thin concrete, therefore using very little material," Miro said.

In his lecture, Ignacio del Cueto said the reduced amount of material lowered construction costs.

"Candela [had] the very good fortune to have very good workers at a cheap cost," he added.

Ignacio del Cueto said the thin roofs can create problems when water permeates the concrete to rust the underlying steel mesh. To his knowledge, none of Candela's buildings have suffered irreparable

earthquake damage. He said his university has a preservation group oriented around Candela's work and emphasized the importance of maintaining and restoring the historical structures.

"It was a technology in the '50s that now is lost," Ignacio del Cueto said. "That happened because they stopped to build concrete shells and nobody follows Candela's way."

Candela, who lived in Mexico between 1939 and 1970, built his most famous works around Mexico City and the surrounding area between 1950 and 1970.

He also built structures in other Latin American countries, Europe and the United States.

In 1958, he helped build the Great Southwest Industrial Park in Arlington, Texas.

Miro said the event aligns with the School of Architecture's goal to become a leading institution in the study of Latin American architecture.

Gail Sanders, program coordinator for professional development seminars at the Teresa Lozano Long Institute's Mexican Center, said the center often partners with outside departments to bring speakers to campus.

"We want to promote the study of Mexico as broadly as we can on campus," she said. "That way, we reach different students, we reach different faculty."

Mariel Bouffier, an urban studies sophomore with a minor in architecture, said she was somewhat familiar with Candela's work because she is from Mexico City and has seen buildings he designed. But she said most of her classes in urban studies focus on European and American architects.

"It would be nice if they had more lectures on other artists from Spain or Mexico, because they are also important," she said.

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**WONDERWORD** By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The letters below spell the Wonderword.

"ROCK OF AGES" (MUSICAL) Solution: 7 letters

D P E A S D A C E D S U W T Z C  
R E T S I S D E T S I W T Z C  
O R H Y I G T S H E R R I E I  
T F D P A D L A L Y W O H S T  
A O R E A W A C A N J U S T S  
R R E A N R D R T E L N O X J  
R M W T N N G A S E B O Y X  
A A B O E Z I O O P O G O L O  
N A I L R S T S E R D N O M U  
O C G R K D N R E R B I Y U R  
B E H E C N S U E K O S T S N  
R X A G A A B A S H C H I E  
U X I I N B M E T A L O C C Y  
O A R N D S O O Z N E I R A D  
B J X A I V O J N O B U I L T

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Yesterday's Answer: Hobby

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blah, blah, blah, constitution, blah, Jefferson, blah, blah, blah, blah, blah, important, blah...

YAWN!

blah, blah, blah, federalists, blah, blah, governed, blah, blah, blah, patriotism...

CRACK!

I'm so happy to see you so astonished, Claire! The genius of our founding fathers truly is astounding!

Night Tales: Castanio

Come, my soul

...After that, I couldn't stop thinking about what mother said about 'emotions'

...I tried to comprehend it, but none of it made any sense to me...

Mihito!

Mihito, can you hand me that wrench?

Good night, Castanio.

...If only I had 'emotions' so I could understand them...

It seems you are troubled, little Castanio...

Do not fear, little one, for I am the Crimson Fairy.

I have come to ease your troubles and grant you a wish.

WARNING!!! INTRUDER ALERT!!!

INTRUDER INTRUDER

W-wait! Castanio, please! Calm down! I'm here to help! Stop!

...mm... A little higher... ...yeah...

SUDOKU FOR YOU

	4		3		6		8	
3					5			2
5				1		3		6
	8	7					5	
4								8
	6					7	3	
9		5		8				7
6			9					3
	3		1		7		6	

Yesterday's solution

1	2	4	7	5	3	6	8	9
3	7	8	9	6	4	2	5	1
5	9	6	8	1	2	3	4	7
6	3	9	5	2	7	8	1	4
8	1	2	3	4	9	7	6	5
7	4	5	6	8	1	9	2	3
4	8	3	1	7	6	5	9	2
2	6	7	4	9	5	1	3	8
9	5	1	2	3	8	4	7	6

The New York Times Crossword

- Across**

1 Dish that might come with mole sauce

5 Item sometimes having an elbow

10 "L'Amour avec..." (French love song)

13 \_\_\_ open road

14 Lover of Orsino in "Twelfth Night"

15 Actor La Salle

16 "One on safari"

18 Alternative to a B.L.T.

19 Rat in "Ratatouille"

20 "Part of stage scenery"

22 Just got (by)

25 Staples of holiday displays

26 "What a cell doesn't need"

29 Inclined

30 Objectivist Rand

31 Kind of lighting
- 32 Some R.P.I. grads

33 Impetuously ... or what can go on each part of the answer to each starred clue?

36 Popular cleanser

38 "Calm down, big fella"

39 Want to take back, say

42 Surgical tube

43 "Absolutely"

46 2003 Christopher Paolini fantasy best seller

48 Figure in red

49 "Cut off from water"

52 Chief justice before Hughes

53 Rat Pack nickname

54 "Person with a baton"

58 Force felt on earth, for short
- Down**

1 Dress (up)

2 "\_\_\_ is the only slight glimmer of hope": Mick Jagger

3 Best Director of 1997, and Best Director nominee of 2009

4 Kind of army or show

5 "Law & Order: ..."

6 Part of bronze

7 Spoils

8 How the helm might be put

9 Targets of salicylic acid

10 Arboreal marker

11 Garage refuse

12 Measure of brainpower

15 Renowned

17 Ballyhoo

21 Hardly measures up

22 Hydrotherapy spot

23 Town outside of Buffalo

24 Circuit components

27 Words on some diet food labels

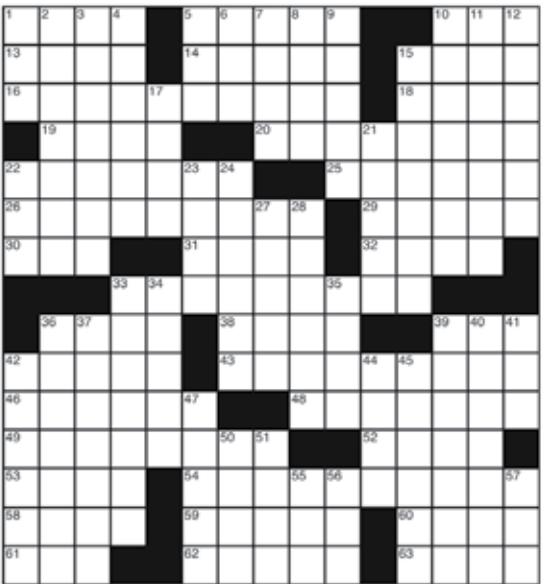
28 "\_\_\_ the Man," 1940 biopic starring Spencer Tracy

33 Abject

ANSWER TO PREVIOUS PUZZLE

S	O	W	C	H	I	I	A	M	B	I	C
T	B	A	D	O	C	S	O	M	E	R	T
R	A	T	X	M	E	N	I	N	B	L	A
A	M	E	S	B	A	U	M	L	I	T	H
P	A	R	L	O	R	X	G	A	M	E	S
P	O	R	E	A	S	S	A	I	L		
D	I	R	T	Y	P	R	A	Y	A	N	K
U	N	O	X	R	A	Y	B	A	N	K	E
E	C	O	N	A	L	E	C	A	T	L	A
S	A	F	A	R	I						
P	A	N	D	O	R	A	S	X	B	O	X
E	W	O	K	S	E	W	E	S	T	I	M
X	A	X	I	S	O	F	E	V	I	L	T
E	V	E	N	L							
S	E	N	S	E							
S	E	N	S	E							

Edited by Will Shortz No. 0819



Puzzle by Kristian House

34 Laud

35 Hall-of-Famer Sandberg

36 Carriers from northern Manhattan to Far Rockaway

37 Actresses Crain and Tripplehorn

39 Like the last Beatles concert, 1969

40 Heavy overcoats

41 Those who read 61-Across

42 Scarcely

44 "At Last" singer James

45 Topnotch

47 Prize won by Einstein and Yeats

50 Prop for Winston Churchill

51 Banjo site?

55 No man's land, briefly

56 One-named singer of the 1998 hit "It's All About Me"

57 Hwy.

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Timmy, don't bring any cookies in the ballpit. It's not safe.

Whatever mom...

Woohoo!! Breaking rules is so fun!

Cookie...

NOM NOM NOM

Why the %&# did you eat my cookie asshole?!

West Campus Stories

INSIDE

I DON'T GET IT! WHY IS IT ONLY WOMEN WAITING IN LINE FOR THE RESTROOM?

OUTSIDE

AHHHHHHHHHHH...

Talking Things by Shingmei Chang

Who's that lady ♀

Sexy lady ♀

Man~I'm a dude!

Inferno Adventures!

Here, Dante, are the worst of the violent. Those who blaspheme, and those who... do really weird sex stuff... like super freaky.

So wait, hold up, God's sending folks who are into S&M to a place where they get to be PUNISHED and TORTURED forever?

Big Black Nothing

What, do you give out free whips too?

Starpony Comics: Health Education

And that's the way to eat a healthy breakfast. Now, let us show you another way to start your day.

-together.

By: Katie C.

Mmm... Oh!

This paid program will return in a moment.

f'(PATROL)

My name is Officer Fuzztron.

And I shall enforce the law with my mighty strength!!

After this donut break...

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ben the box boy

box boy to baker, i'm comin—

...hello? sam?

by gabe

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# Fantastic Fest anticipates bizarre films, red carpet stars

By Allistair Pinsof & Katie Stroh  
Daily Texan Staff

Starting on Sept. 23, Austin will become a haven for all things gloriously gory and geeky.

Fantastic Fest, the largest genre film festival in the country, celebrates horror, science fiction, action and cult films by presenting eight days of premieres, themed parties, special screenings and exclusive events.

Taking place largely at Alamo Drafthouse's South Lamar location, the festival has been touted as the Comic-Con of film festivals.

However, it's known for a tight-knit community atmosphere that puts it in sharp contrast with the mammoth that is Comic-Con. To preserve the intimate setting, Fantastic Fest caps attendance and fo-

cuses on a core audience that's passionate about genre films.

"Part of the charm of the festival is that it is relatively small enough to feel like you're a part of a community," said Tim League, director of the festival. "We want it to always fit that Alamo South Lamar venue. It's movies all day and parties all night; it was built upon that."

Fantastic Fest is notorious for its outlandishly bizarre lineup of groundbreaking movies; "There Will Be Blood," "Zombieland," "Pan's Labyrinth" and "The Human Centipede" have all been featured in the past. Attendants can expect to revel in days of films, parties and events sure to delight enthusiasts of the macabre.

"Oh yeah, we're definitely pretty weird," League said.

"We strip out anything that isn't exciting or strange."

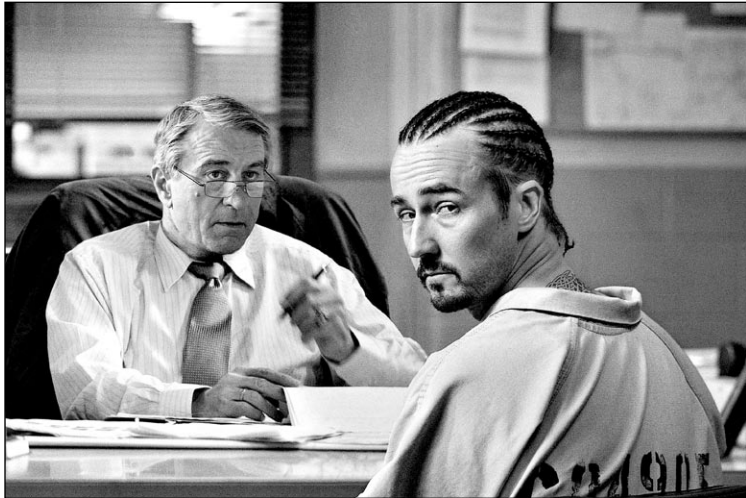
This year, highlights of the festival include red carpet gala screenings of highly anticipated films like the English-language remake "Let Me In," claustrophobic thriller "Buried" and prison drama "Stone." Directors and stars of the films, including Ryan Reynolds, Edward Norton, Matt Reeves, Rodrigo Cortés and John Curran will be in attendance at their respective films' screenings.

Additionally, a partnership with IFC's genre label, IFC Midnight, will bring U.S. debuts of Philip Ridley's Faustian thriller "Heartless," Abel Ferry's mountain climbing horror flick "High Lane," Josh Reed's beastly "Primal" and Simon Rumley's uncompromising "Red

White & Blue" to Fantastic Fest. All four films will screen at the festival, and IFC will make them available via cable-on-demand through major cable providers including Time Warner and Comcast.

A spin-off festival called Fantastic Arcade will run alongside Fantastic Fest and will feature up-and-coming independent video games. The Highball ballroom is poised to become a retro-style arcade outfitted with a host of cutting-edge games available for play throughout the festival.

"Tim League wanted to have video games as a part of the festival for quite some time," Fantastic Arcade curator Mike Plante said. "It made perfect sense to work together. Fantastic Fest is already the right vibe and crowd."



Ron Batzdorff | Courtesy of Overture Films

Edward Norton plays Gerald Creeson, a convicted arsonist up for parole, trying to manipulate his way into being granted his freedom. Milla Jovovich and Robert De Niro also star in "Stone," playing at Fantastic Fest.

## ARCADE: Video game designer, filmmaker join forces to discuss respective mediums

From page 12

seven of these games ("Machinarium's" creator won't be in attendance) be presenting their game in live commentary sessions, but the Highball will also be hosting various game designers of upcoming games in the venue's nine karaoke booths.

The disco ball will still be turned on in the booths, but instead of singing to Cyndia Lauper you'll be able to play and discuss upcoming games with their developers, including the people behind much-anticipated games, such as "Super Meat Boy" and "Comic Jumper." The latter game comes from an Austin developer. The festival is putting a lot of focus on local talent.

"Austin is a great hub for the fest and for the video game world. And any festival thrives by working with local talent and crowds. I can't really imagine this fest in another city, we are really lucky," said Mike Plante, artistic director and festival coordinator.

Plante has been working with film festivals for a while, including CineVegas and Sundance, but this is the first time he's attempted something with a dedicated focus on video games alone. In the case of Sundance, he said that it's difficult because film goers are often too busy to come to the interactive side of the festival.

A parking lot is the only thing separating the Highball and Alamo Drafthouse, the main venue for the films, but Arcade has more than proximity on their side. The festival will also feature parties, tournaments and panels, some of which skirt the line between video games and film, such as the Machinima panel that will discuss the merits of using game engines to create films.

The "Jonathan Blow and Nacho Vigalondo" panel, however, brings a video game designer ("Braid") and film director ("Timecrimes") together to discuss their respective mediums and, judging by

their recent projects, each other's obsession with time.

"We like all this stuff, so why shouldn't it all be in the same room? The connection between the art, film and game worlds is already there, with all the aspects of creativity," Plante said. "I think making situations where these types of pursuits meet is rad."

Passes range from \$10 to \$60 depending on access privileges and days of attendance. They can be purchased online at fantasticfest.com or at the South Lamar Alamo box office. The event is all ages until 6pm (18 and up).

<b>WHAT:</b> Fantastic Arcade
<b>WHERE:</b> The Highball
<b>WHEN:</b> September 23-26
<b>HOW MUCH:</b> \$20 for Single Day pass, \$60 for VIP
<b>WEB:</b> <a href="http://www.fantasticfest.com/arcade">www.fantasticfest.com/arcade</a>

## MOVIE: Spike Jonze views commercials as art, abstains from product placement in 'I'm Here'

From page 12

said UT film professor Charles Ramirez Berg, when asked about the issues brought to light by corporations funding films. "The Nazis paid if you wanted to make a movie back in Germany. It's always someone's money being used. A vodka company is just like any other company that funds a movie."

Today, product placement pervades every movie. Hollywood films subtly insert the products of brands like Coke and Pizza-Hut into their characters' hands.

In Jonze's latest film, Absolut Vodka chooses to forego any in-film presence, other than having their logo featured prior to and after the picture.

Even so, the question persists: is this Spike Jonze's personal piece of art that is funded by Absolut Vodka or is this Absolut Vodka's corporate branding that is merely developed by Spike Jonze?

The answer isn't an objective one.

Advertising itself is an art, requiring the creative talents of

copywriters and graphic artists to convey images and depict vivid stories, something Jonze — who has directed commercials for a whole host of companies including Adidas, IKEA, and The Gap — wholly agrees with.

"Spike respects the medium [of advertising]," said Matt Barchi, executive producer of "Where The Wild Things Are," on [fastcompany.com](http://fastcompany.com). "He's one of the few people that see commercials as an art, and his ad work is every bit as discerning as his features."

That being said, even in this case, if "I'm Here" is an ad, it could still be considered art. But a new problem stems from this. Is it ethical to advertise to consumers if they don't even realize they saw an ad? In theory, labeling the distinction between advertisement and completely free art with no desire to sell a product seems easy enough, but in actuality, it's not.

Operating under a premise that establishes product placement as non-free art would mean that films like Quentin Taranti-

no's beloved classic "Pulp Fiction" would be considered nothing more than an advertisement. Vince and Jules' conversation about a "Royale with cheese" is nothing more than an ad for a McDonald's quarter-pound burger in France. There is no yardstick to determine to what extent a piece of work qualifies as an ad.

"I'm Here" itself comes off as completely free and unbiased. Spike Jonze pours himself into his work — now displayed on a screen for your viewing pleasure. At the end of it all, a categorical qualification isn't even necessary. All art is designed to convey some kind of message; it's up to the viewers to make their own decisions as to what that message is and how to respond to it. Jonze's "I'm Here" will be shown tomorrow at the IFC Center in New York, and online at [imheremovie.com](http://imheremovie.com).

**ON THE WEB:**  
Watch "I'm Here"  
[@imheremovie.com](http://imheremovie.com)

## VOTE!

in The Daily Texan's **FALL 2010**

## UTMOST SURVEY

The UTmost Survey offers students, parents, shop owners, patrons, faculty/staff members and the entire UT community the opportunity to write in choices for their ultimate favorites. From happy hour specials to study spots on campus, the UTmost Survey results are presented in a special edition that publishes Oct. 13.

**THE RULES**

- Please write clearly
- No photocopied surveys
- Only one survey submission per IP address
- Only one hand-delivered survey per person
- One one mailed-in survey per envelope
- All forms of survey submission must be received by **Friday, Sept. 24 at 6 p.m.**

You may submit your UTmost choices in three ways:

- online at <http://www.dailytexanonline.com>
- in person at the Hearst Student Media Building, **HSM 3.200** from 8 a.m. - 5 p.m.
- via mail, addressed to: **Texas Student Media, The University of Texas at Austin, P.O. Box D, Austin, TX 78713**

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TEXAS TRAVESTY • CACTUS YEARBOOK

### EATING AND DRINKING

Happy Hour \_\_\_\_\_

Campus/Neighborhood Bar \_\_\_\_\_

Vegetarian/Vegan Food \_\_\_\_\_

Sandwich Shop \_\_\_\_\_

Coffeehouse \_\_\_\_\_

Sushi \_\_\_\_\_

Trailer Food \_\_\_\_\_

Barbecue Joint \_\_\_\_\_

Sweet Treat \_\_\_\_\_

Late Night/24-Hour \_\_\_\_\_

### CAMPUS

UT Athlete \_\_\_\_\_

Study Spot \_\_\_\_\_

College at UT \_\_\_\_\_

Student Organization \_\_\_\_\_

Food on Campus \_\_\_\_\_

On-Campus Residence Hall \_\_\_\_\_

Off-Campus Residence Hall/Apartment \_\_\_\_\_

Event \_\_\_\_\_

RecSports/Gregory Gym Offering \_\_\_\_\_

Place to go Between Classes \_\_\_\_\_

### SERVICES

Hair Salon \_\_\_\_\_

Barbershop \_\_\_\_\_

Computer/Cell Phone Repair \_\_\_\_\_

Apartment Locator \_\_\_\_\_

Tattoo/Piercing \_\_\_\_\_

Laundromat/Dry Cleaner \_\_\_\_\_

### ENTERTAINMENT

Music Venue \_\_\_\_\_

Festival \_\_\_\_\_

Museum \_\_\_\_\_

To Watch UT Football Games \_\_\_\_\_

Dance Club \_\_\_\_\_

Downtown Bar \_\_\_\_\_

On-Campus Spot \_\_\_\_\_

Movie Theater \_\_\_\_\_

KVRX Show \_\_\_\_\_

Local Band \_\_\_\_\_

### SHOPPING

Grocery Store \_\_\_\_\_

For Textbooks \_\_\_\_\_

Vintage/Thrift Store \_\_\_\_\_

Shop on the Drag \_\_\_\_\_

Apartment/Dorm Decor \_\_\_\_\_

Nearby Convenience Store \_\_\_\_\_

Local Clothing Boutique \_\_\_\_\_

UT Gear \_\_\_\_\_

Party Supplies \_\_\_\_\_

Liquor Store \_\_\_\_\_

### UTMOST OF ALL

The best of the best \_\_\_\_\_



# Vodka tops bourbon as America's favored drink



## THIRSTY THURSDAY

By Gerald Rich

Whether you're tossing a bottle of Taaka into some murky fruit punch or going for a classier martini, vodka has had a strong hold on the American liquor market for the past 35 years, despite the backlash from contemporary cocktail culture because of its neutral flavor.

Vodka's ascension began just after Prohibition was repealed — Americans have only legally been able to make and sell vodka state-side since '33. The liquor of a Russian winter managed to become popular during the height of the Cold War.

So how is it that wholesome red-blooded America turned away from their native drink, bourbon, for this patently Russian liquor?

First off, there are many misconceptions about vodka. Put down your fruity vodka mixes and forget about it being made from potatoes — most brands use grains now.

No one is entirely sure whether vodka was first made in Russia or Poland.

"There's been lawsuits that have been going on for something like 30 years as to who can claim the bragging rights," said Gary Kelleher, master distiller for Dripping Springs Vodka. "The last court finding said it was Polish, but there has been a countersuit so this could go on for a long time."

The first vodka that entered the U.S. was Smirnoff. Bought by Rudolph Kunett from the Smirnov family who fled from the Red Rev-

olution to France, the drink had a hard time breaking into the American market. It wasn't until Kunett threw in the towel and sold it to the president of Heublein Inc., John Martin, that the drink really began to take off.

Martin quickly took the flavorless and odorless spirit to Kentucky and marketed it as "white whiskey" or "white lightning," which is slang for "moonshine," liquor distilled without a license.

"It did relatively well in the state of Kentucky because there's a long history of white lightning," Kelleher said. "The people of Kentucky came from generations of moonshiners so [when they saw Smirnoff] the people said, 'Wow, legal moonshine!'"

But that was just Kentucky. Wanting to move onto the national liquor scene, Martin began a massive marketing campaign riding into the golden age of advertising in the '60s to make vodka look exotic. The now-classic cocktail, the Moscow mule, began as a marketing scheme.

Like most cocktail invention stories, Martin was sitting in a bar with his good friend and his friend's girlfriend, both of whom were struggling entrepreneurs. His friend had a warehouse full of unsold copper mugs while the girlfriend had a truck full of ginger beer. Martin took his vodka, mixed it with the dry ginger beer, some simple syrup, a pinch of lime and then put it all in a copper mug to produce a Moscow mule.

While the word "mule" does actually refer to cocktails made with ginger beer because of that slight ginger burn you get in the back of your throat, the copper mug and



Mylan Torres | Daily Texan Staff

**Bartender Joe Atom adds a dash of lime as the finishing touch to the classic vodka cocktail, the Moscow Mule, at The Tigress pub Wednesday afternoon.**

lime lack any substantial history or reasoning and give it a certain mystery.

Couple the somewhat unusual cocktail with years of advertising, ads including figures like Woody Allen and James Bond, and the liquor was a hit.

Vodka also received an extra bump because of its purity. To be called vodka in the U.S., the liquor must leave the distillery at a minimum of 190 proof, or 95-percent alcohol.

Vodka and all distilled liquors are originally made from a fermented mix of either grains or potatoes. Fermentation means yeast is added to the grains or potatoes

that will then eat the sugars within the starches and carbohydrates. The yeast bacteria will then excrete alcohol and carbon dioxide.

Distilling involves boiling the fermented mix, trapping the alcohol that steams off, then cooling it to make a purer alcohol.

"[Vodka's] low level of fusel oils and congeners — impurities that flavour spirits but that can contribute to the after-effects of heavy consumption — led to its being considered among the 'safer' spirits, though not in terms of its powers of intoxication, which, depending on strength, may be considerable," Pamela Vandyke Price wrote in her "Penguin Book

of Spirits and Liqueurs."

So while people claim you won't have as bad of a hangover, it's those same congeners and impurities that give vodka a flavor profile. For instance, you can't have a good scotch without impurities — if you go to Russia or Poland you'll find vodkas with beautiful subtle flavors — the U.S. started out requiring vodka to be odorless and flavorless, a requirement that's subjective and impossible to enforce.

Higher quality vodkas are either purer or have very nuanced flavors. Both are labor intensive, which contributes to the price, but a good vodka can be worth it.

## FILM PREVIEW

"I'M HERE"



Courtesy of Absolut Vodka

**Spike Jonze, of "Where the Wild Things Are" fame recently, created the film "I'm Here" funded by Absolut Vodka.**

## Movie's funding criticized

By Ali Breland  
Daily Texan Staff

Filmmaker and auteur Spike Jonze's ("Being John Malkovich," "Where The Wild Things Are") most recent work, a short film titled "I'm Here," is set for limited release today.

What is particularly intriguing about Jonze's latest project in comparison to his past works, is that it functions as more than just a film.

Funded entirely by Absolut Vodka, the film has been subjected to a quick maelstrom of controversy from the blogosphere. Is it just a 30-minute commercial? Does overarching corporate influence compromise the art? These questions are not new, and this is not the first occurrence of this particular instance.

"I'm Here" tells the story of two crudely constructed robots, living in some near-future scenario, who fall for one another. Their love, however, must struggle through tribulations, technical malfunctions and bodily injuries. Having already garnered critical attention at the Sundance and SXSW film festivals, among others, the film has attained a high level of merit.

Jonze isn't the first director to be questioned for corporate influence — in 1999 Martin Scorsese released a documentary entitled "My Voyage to Italy" that received a large sum of funding from an Italian design corporation.

"Movies are expensive, and someone's always got to pay,"

**MOVIE** continues on page 11

## EVENT PREVIEW

FASHION

## Tribeza offers insight on style industry

By Gerald Rich  
Daily Texan Staff

Nipping at the heels of the second annual Austin Fashion Week, Tribeza Magazine's Seventh Style Week kicked off on Tuesday and will showcase UT textile and apparel seniors' designs this weekend. Tribeza aims to share some industry knowledge with up-and-coming UT designers with a panel discussing the ins and outs of the fashion world.

In addition to the first annual Men's Fashion Show, which took place Wednesday night, the seniors' designs will be showcased in the General Admission lounge of the Bob Bullock Museum on Friday before the main event of the fashion show.

"This isn't a situation that has occurred in the past," said Eve Ni-

cols, a senior textiles and apparels lecturer and sponsor of the University Fashion Group. "The designers have a huge spring show in April, but they aren't able to interact because it's such a large event. Many of the designers will have also just come back from fashion internships and will be very happy to talk to people and share some of their inspirations behind the designs."

The show will feature garments and jewelry from C. Jane boutique on the Drag, Adelante Boutique, Eliza Page, The Garden Room Boutique, Julian Gold, Missbehave, Peyton's Place, Saks 5th Avenue, Underwear and Valentine's Too. Special student tickets are \$25 while general admission is \$30.

"The past years' Style Weeks have always brought in a large

crowd, and this year's event will be unique because of the venue, the Bob Bullock Museum," said Lauren Smith Ford, editor of Tribeza Magazine. "The museum's grand columns and marble floors, along with our decor design, is an ode to the feel of Paris fashion week."

Students can also go to Adelante Boutique on Saturday at 9:30 a.m. for "Sketch," a free panel discussion with various designers, stylists, fashion show producers and style writers around town.

"It's an opportunity to interact with a number of different people in the industry here," Nicols said. "Austin now has become such an exciting fashion center. Last year's show, [Austin designers] were shown alongside Paris designers. We've had students up in New York this summer saying, 'Everyone's talking about Austin.'"

**WHAT:** Tribeza Style Week's Fashion Show

**WHERE:** Bob Bullock Texas State History Museum

**WHEN:** 7:30 - 11 p.m.

**HOW MUCH:** \$25 students, \$30 general admission

**WHAT:** Sketch

**WHERE:** Adelante Boutique 1206 W. 38th St. #4104

**WHEN:** 9:30 p.m.

**HOW MUCH:** Free



Caleb Bryant Miller | Daily Texan Staff

**Nikki Gardner, a Bird's Barbershop stylist, cuts the hair of Marcelino Saucedo at the Tribeza Fashion Week on Wednesday night.**

## WEEKEND

### Wearable Art

Forget BYOB, this Friday it's BYOS (Bring Your Own Shirt) to the PRINT + addiction "Negative Space" party. Featuring designs by the famous graphic designer Bobby Dixon, eight new designs of Dixon's "wearable art" will be available to take home.

**WHAT:** Negative Space

**WHEN:** Friday, 6 p.m.

**WHERE:** Industry Print Shop 2593B East 6th St.

**WEBSITE:** [www.printaddiction.blogspot.com](http://www.printaddiction.blogspot.com)

### Odd and Obscure Wine Tasting

Sure, you've heard of Merlot and Chardonnay, but have you heard of Jasci Attoso Pecorino? To test your mettle as a wine connoisseur, or just to try something new, head to Oddball and Obscure Wine tasting for a selection of Italian and French wines that venture away from the tradition.

**WHAT:** Oddball and Obscure Wine Tasting

**WHEN:** Friday, 4 - 8 p.m.

**WHERE:** East End Wines 209 Rosewood Avenue

**TICKETS:** Free

**WEBSITE:** [www.eastendwinesatx.com](http://www.eastendwinesatx.com)

### Ballet Austin presents "Carmina" & "Kai"

Inspired by the forbidden longings of 13th century monks, Stephen Mills' interpretation of Carmina Burana is more than just a ballet. Featuring 100 members of the Grammy-nominated Conspirare choir and music from the Austin Symphony Orchestra, the unique ballet captures the ache for freedom and expression. **WHAT:** Ballet Austin presents "Carmina Burana"

**WHAT:** Ballet Austin presents Carmina "Burana" and "Kai"

**WHEN:** Friday, Saturday 8 p.m. and Sunday 3 p.m.

**WHERE:** Long Center for Performing Arts

**TICKETS:** Prices vary

**WEBSITE:** [www.balletaustin.org](http://www.balletaustin.org)

### Grand Opening of Visual Arts Center

The College of Fine Arts will celebrate the grand opening of its new Visual Arts Center with events Friday through Sunday. The party begins Friday night with a "stimulating mix of festivities, libations and music from alumni DJs MenRG" as the center's five galleries will be open for touring, according to the college's website.

**WHAT:** Grand Opening Celebration Weekend

**WHEN:** Friday 9 - 11 p.m.

**WHERE:** Visual Arts Center

**TICKETS:** \$30, free with UT ID

**WEBSITE:** [www.utexas.edu/finearts/vac/](http://www.utexas.edu/finearts/vac/)

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